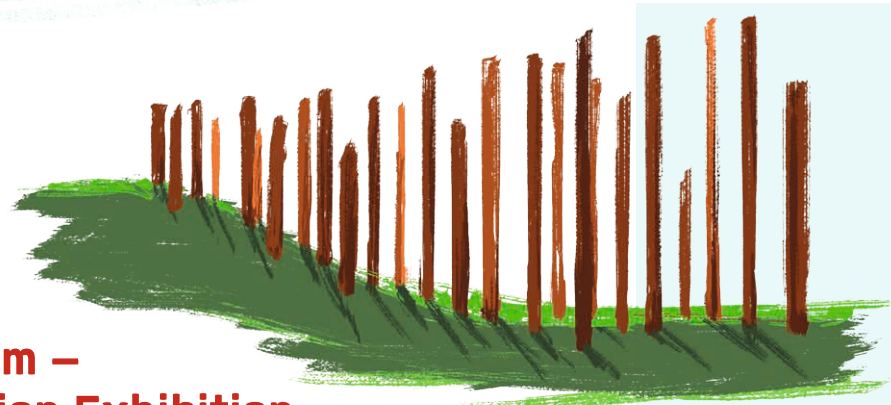




Gates of Freedom

 **World Reformation Exhibition**
20 May – 10 September 2017



Gates of Freedom – World Reformation Exhibition

The 500 years that have passed since the Reformation began offer us an opportunity to stop and think about current challenges, question the way of the world and take transformative action. That is exactly what visitors are invited to do – at the World Reformation Exhibition “Gates of Freedom”, to be held from 20 May to 10 September 2017 in Wittenberg.

The open-air exhibition is made up of seven “gates”, i.e. display areas engaging with topics such as culture, spirituality and globalization. These areas symbolize the gateways to freedom that the Reformation pushed open 500 years ago, thereby changing the world. Devised by congregations from several continents, international institutions and cultural workers, the gates demonstrate ways of perceiving Reformation processes in the 21st century.

The world pays a visit to Wittenberg

When walking around the Gates of Freedom and Wittenberg itself – past the places where Martin Luther lived and worked – visitors will be able to reflect on Reformation issues of present-day relevance.

The World Reformation Exhibition will be open from 20 May to 10 September 2017, every day except Tuesdays, from 10am to 6pm. In addition, there will be a varied programme packed into 16 theme weeks all over the city – on stages and platforms, as well as in event tents and areas. Visitors are warmly welcome to take part in discussions, workshops and much more. Other special attractions are the asisi Panorama LUTHER 1517 and the exhibition on Luther and the Avant-garde.

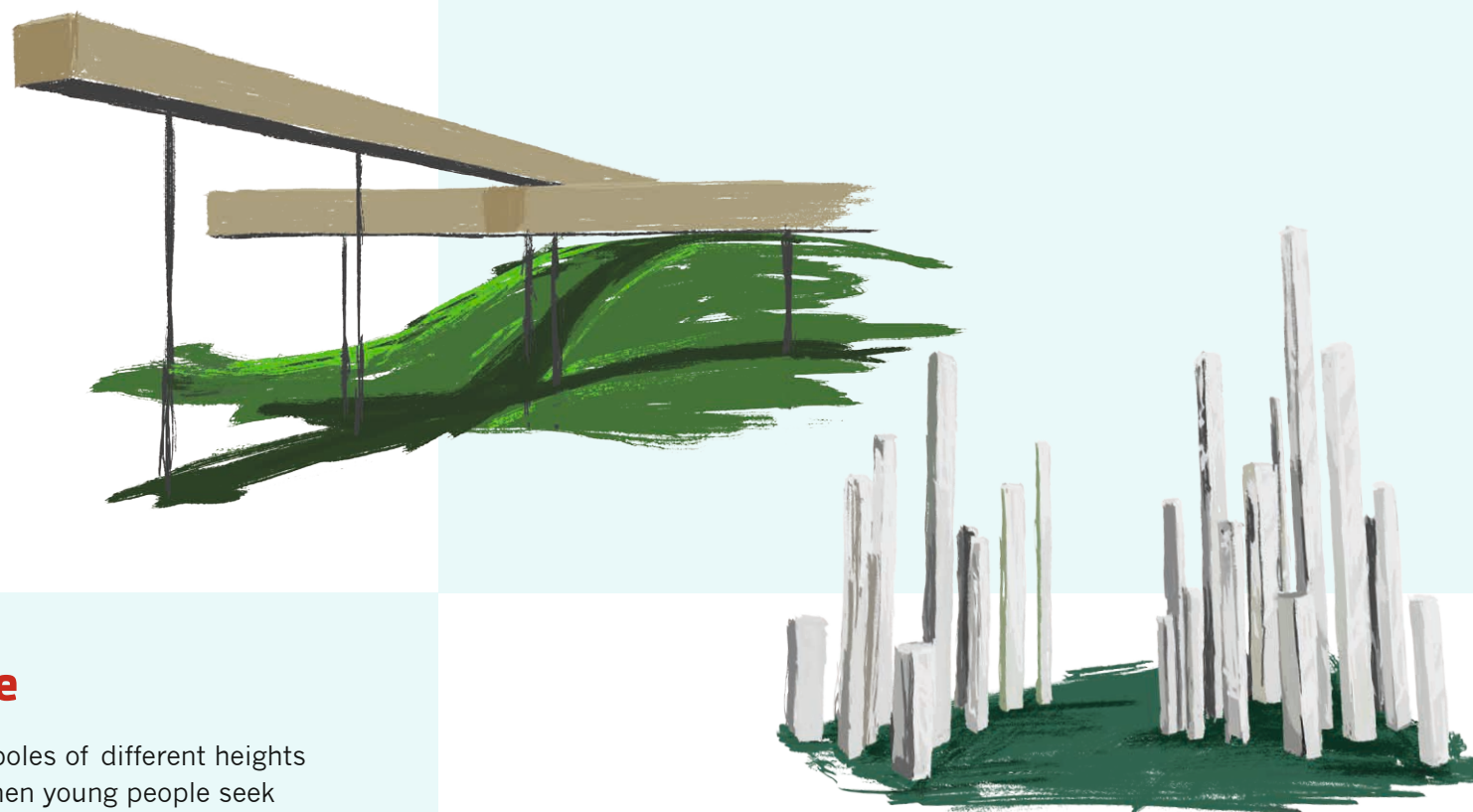


The Welcome Gate

As soon as they arrive at Wittenberg Railway Station, visitors will enter the area of the Welcome Gate. This is a lookout tower – built in the form of a book, and reminiscent of the Luther Bible. It offers a good view of city landmarks, as a prelude to the different offerings and topics in store during the Reformation Summer. It also invites you to revisit the Bible translation originally done by Luther and his colleagues, thanks to a newly revised edition due to appear in 2017.

The Spirituality Gate

The Spirituality Gate is located the other side of Luther House – the building where Martin Luther lived and worked. It is an opportunity for visitors to resource their own spirituality. Climbing up the green Bunkerberg embankment could be inspirational, evoking biblical mountain-top experience, and opening up a space between earth and heaven. A crisscross of pathways invites visitors to pause, pray and meditate.



The Youth Gate

A labyrinth made up of poles of different heights symbolizes the phase when young people seek orientation and try out all kinds of different things. Big (Christian) youth associations are working on a varied programme of activities. They want to create a space for discussions about the future, equality of opportunity and democracy – so this will also appeal to the young-at-heart.

The Gate to Justice, Peace and Integrity for Creation

An abstract installation involving refugee boats forms a moving scene on Wittenberg’s Schwanenteich (Swan Pond). It will draw attention to the refugee drama on the Mediterranean Sea and the ongoing debates about asylum and migration. Walking around a theme track with places of dialogue will help us to reflect on justice issues, peace-building and caring for creation.



The Globalization | One World Gate

Five hundred years ago, new ideas and discussions were already transforming societies in many parts of the world. The gate focusing on Globalization | One World encourages us to take this further with international participation in Wittenberg.

A landscape of transparent glass cubes, presenting a host of regional, national and international initiatives, gives a face to the globalized world and encourages dialogue.

The Ecumenism and Religion Gate

The 500 trees of the Luther Garden form the centre of the sixth gate area. Christian churches and initiatives create spaces for encounters between the world religions. Prayer rooms, exhibitions and refreshment kiosks invite visitors to spend time here, and immerse themselves in a peaceful combination of cultures and traditions.

The Culture Gate

The seventh gate area offers visitors a varied programme at the interface between religion, art and culture. Various installations and dramatic presentations will express this reciprocal triangular relationship.

Luther and the Avant-garde

Wittenberg’s Old Prison on the end of the embankments is going to become a space for art: not pictorial depictions of the life and work of Martin Luther and other Reformers, but an encounter between contemporary art and the insights of those who were pioneers of thought and faith, 500 years ago. A team of top-notch curators under the leadership of Professor Dr. Walter Smerling (Foundation for Art and Culture) is inviting artists from all continents to grapple with the notion of Reformation. Besides established artists from the contemporary scene, there will also be room for young artists, as befits an avant-garde.



Contributing, participating, being part of it!

If you would like more information on the theme weeks, specific programme details and much more, please go to www.r2017.org.

Perhaps you would like not just to be there but also to contribute actively to the programme. You are warmly invited to do so – whether as an exhibitor, artist or musician. We would be happy to talk to you personally about ways of participating: weltausstellung@r2017.org.

All forms of support are welcome – whether as a company or individual, whether as an online donation or regular contribution. Check out different ways of giving at www.r2017.org/foerdern.

www.r2017.org/mitmachen

Tickets

World Reformation Exhibition, including asisi Panorama as well as Luther and the Avant-garde:

€19 day pass
€14 reduced day pass
(under 25-year-olds, full-time students)

asisi Panorama LUTHER 1517:

€11 adults
€9 reduced
(school students from 17 to 20, full-time students, severely disabled persons)
€4 children
(6 to 16 years of age)

For information on additional types of ticket and application details, see www.r2017.org/eintritt.

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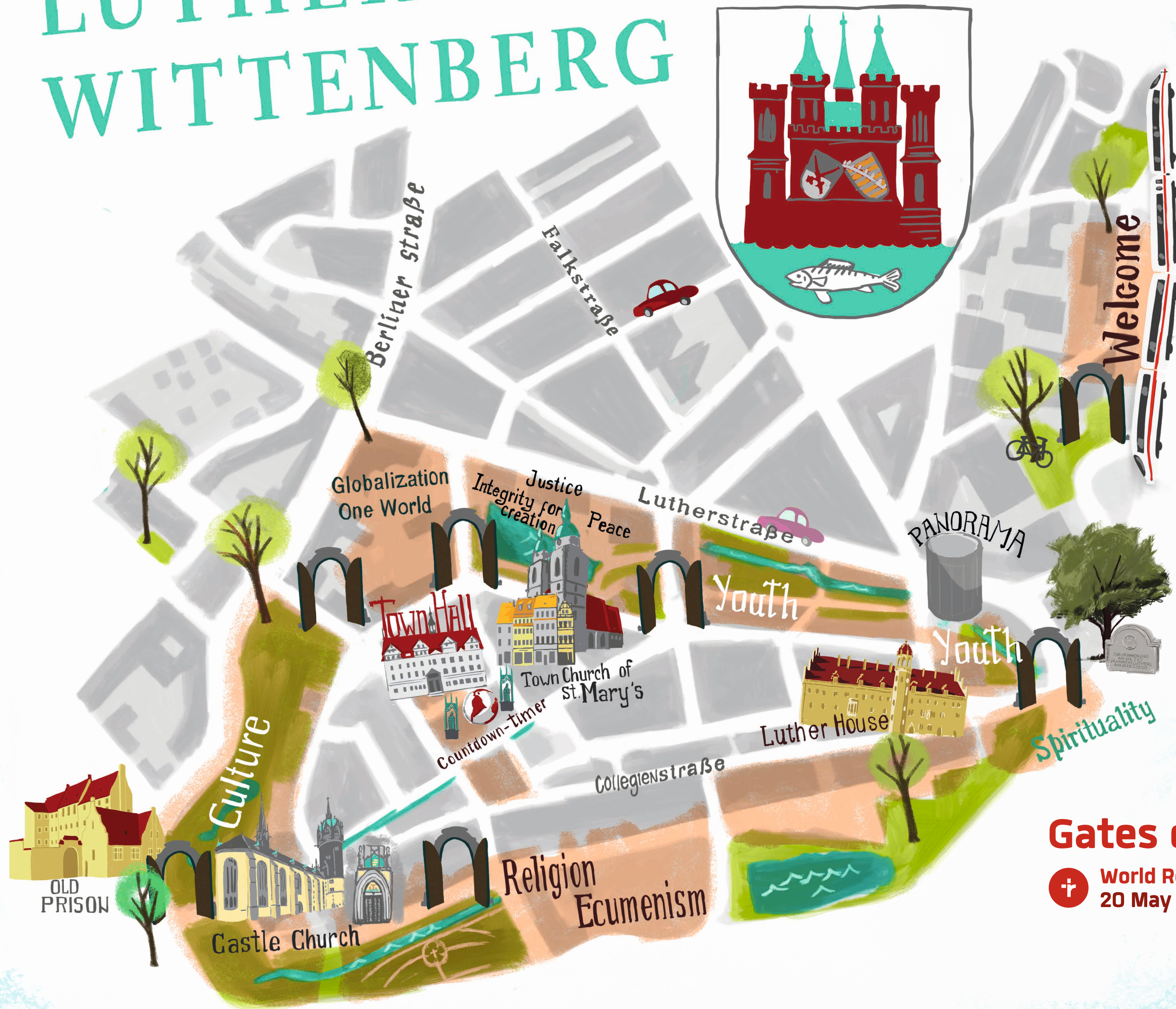
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